OPINION

Mental Health Stigma

Caroline Harrington '16 and Maddy Maher '18 continue the discussion of mental health on campus **page 6**

ARTS & ENTERTAINMENT

IMF Fall Concert

Max Newman '16 previews Oneohtrix Point Never's performance **page 11**

SPORTS

Winter Preview

Our sports coverage previews squash, basketball and athletes to watch

The Spectator

Thursday, Nov. 12, 2015

Volume LVI
Number 10

Recent reports of burglary and larceny at Hamilton

by Michael Levy '18
News Editor

Yesterday morning, Director of Campus Safety Fran Manfredo sent an email notifying them to Hamilton students and faculty of a string of recent incidents of larceny and burglary. In the email, Manfredo noted that these incidents occurred in both academic buildings and in residence halls.

All of the incidents involved either the theft of cash or personal property. In an email to *The Spectator*, Manfredo added that the recent string of incidents also included laptop computers being stolen from residence hall rooms (not in the common room areas) and locker rooms within the athletic facilities. Manfredo suggested in his email that Campus Safety has reason to believe that the incidents involving the stolen laptops are related in that they were carried out by the same individual or group of individuals.

These are not the first reported incidents of theft at Hamilton this semester. According to Manfredo, Campus Safety has investigated other related reports this year. The most common reported incident of theft on campus is bicycle theft. The seriousness of the recent string of incidents on campus provoked Manfredo's email to the entire school community.

Hamilton students or faculty who are inclined to file an incident of theft can notify either Campus Safety or the local police department. In his email to *The Spectator*, Manfredo wrote, "all incidents reported to Campus Safety are investigated by the Campus Safety Investigator and the complainant always has the option of reporting the incident to the local police department in addition to Campus Safety."

Though Campus Safety has not yet compiled enough evidence to point to a suspect, the investigation is an ongoing process. In his email to the campus community, Manfredo urged students to take on certain preventive measures so that these sort of incidents do not continue to occur. He wrote, "secure valuables out of plain sight in a hidden location. Do not indicate on your message board that you will be away from your room for a given time."

Hamilton students and faculty who want to report theft or have relevant information regarding these incidents should contact Campus Safety at 315-859-4141. As mentioned by Manfredo in his email to the Hamilton community, Campus Safety officers are on duty 24 hours a day and will investigate all complaints.

PHOTO COURTESY OF CLAUDETTE FERRONE '88

Maria Lazgin Ciercielli '18 captivates the audience as one of the witches in "Beauty and the Beast." See a review of the play on page 10.

Bernie Sanders: From College Hill to Capitol Hill

Bernie Sanders, themayor of Burlington, Vermont, for eight years, taught at Harvard last semester and is teaching at Hamilton this spring. photo by Kelli Cameron

FROM THE SPECTATOR (01/26/1990)

Read Professor Gilbert's firsthand account of Sanders' time at Hamilton on page 4.

Student Assembly working to develop Jitney GPS tracking app

by Kirsty Warren '18
News Editor

Throughout the semester, Student Assembly (SA) has been discussing the development of a Jitney GPS tracking app. Acting Director of Student Activities Noelle Niznik said that the trackers are already active and will be able to follow the two jitneys and the late nite shuttle for this weekend. A test run will begin today, including members of the Student Assembly Leadership Team, Andrew Fischer '17, Silvia Radulescu '17 and Zach Oscar '18.

Jitney Coordinator Gabe Rivas '16 said there were additional features he and his co-coordinator, Jeanette Parra '16, would like to see from the app, but they nonetheless "immediately saw the benefits of an Jitney app for the students. We could have the potential to provide an easier way to notify students of the schedule for certain days and have the ability to alert students of any delays in service quicker than email. This would apply to both regular jitney and Late Night as well."

Assistant Director of Physical Plant for Business Operations Alfio LaRocca said that the initiative began after he read the SA email containing meeting minutes a few weeks ago and saw the suggestion of adding GPS to the Jitneys. "Since I also agree that our Jitney Service would be enhanced significantly with a simple GPS tracking system, I identified a local start-up willing to work with Student Assembly to customize an affordable, user friendly app exclusively for Hamilton College. After doing so, I contacted [Niznik] to get her feedback, and gauge her interest. She was completely on board so arrangements were made to move forward."

Rivas commented, "At the moment, Student Assembly is working with software developers from TracManager, a GPS tracking app that allows you to see the location of vehicles on Google Maps by means of a GPS transponder installed in the vehicle. The app is currently very much in its testing phase, meaning that there are many things that the app lacks that we coordinators believe it should have."

Suggestions proposed during the Nov. 2 SA meeting included adding other campus vehicles and setting up a messaging system for when people are stranded off-campus, although it was argued that this would be unproductive since the Jitney has a schedule to follow. During the meeting, Rivas inquired about including a list of the scheduled stops with the respective stop-times, and a feature that would allow someone to send out rider alerts via the app.

"Several creative ideas and upgrades surfaced during the SA meeting attended by the Jitney GPS app designer," LaRocca said. "Although only some of the changes will be incorporated when we go live tomorrow, all are possible. The remainder and any that surface will be incorporated as soon as practical, provided that the SA is pleased with the results of the app. We can abort at any time."

Rivas expressed concern that, in the current state, the app might be difficult to read since the scheduled stops or stop-times are not highlighted on the map. At the Nov. 2 meeting, TracManager software developer Wei Lee said he would speak to his colleagues about integrating these features.

"Jeanette and I strongly encourage all students who use the service, both Regular and Late-Night Jitney, to download the app," Rivas said. "We could use the input and feedback from everyone to make this app the most helpful it could be or find the proper alternative. We also encourage all students to reach out to either me or Jeanette (grivas and jparra, respectively) with any feedback or suggestions."

Hamilton implements new financial literary service, SALT

by Dillon Kelly '18
NEWS WRITER

Many college students struggle when it comes to money, be that with student budgeting or figuring out the intricacies of financial aid. Because of this financial illiteracy, Hamilton has implemented SALT, a comprehensive financial literacy service. The college has partnered with SALT for a three year pilot and is now available to all Hamilton students.

Hamilton first introduced this program to first-years during orientation through mandatory financial literacy sessions, which Director of Financial Aid, and SALT K. Cameron Feist conducted along with a member of SALT. Just last week, through an email blast from Feist, the remainder of the school received information about registering for the service. While the service isn't mandatory, Feist is hopeful and optimistic that all students will eventually enroll.

SALT's goal is simple: to educate students about how to create and live on a budget. Feist spent two years investigating different financial literary services, ultimately landing with SALT as the group that most met the college's needs. While the initial pilot period is for three years, Feist is fairly certain that Hamilton will continue to use the service in the future. SALT will also be available after graduation for those students who sign up for the service during college.

Although Feist sees SALT as a service that can benefit all students, there are some specific benefits to Hamilton students who receive financial aid. Feist states, "For students who receive loans, SALT has a specific function that will allow Hamilton students to link their federal student loans from the NSLDS (National Student Loan Data System) to SALT, which will serve as a web-based platform to manage their educational debt. SALT will help students understand what their repayment options are, and even offers loan counseling services to students online, or over the phone." Although there are these specific advantages for students with financial aid, Feist does not want to detract from the service's mass appeal. Feist urges, "Most importantly, we can all benefit from learning how to create and live on a budget, and through that education I would hope that students would become more active and responsible participants in the process of applying and receiving financial aid."

Specific services include modules, reference articles, worksheets, and a platform that will enable students to manage their loans. Feist included, "Even if a Hamilton student graduates without taking on any educational loan debt, when they go to purchase a car, a house, etc. they can use this platform as a tool to help them manage their debt and create plans to pay it off. "

Feist, along with the rest of Hamilton, hopes to see SALT take off and help all students with their financial situations. It is a helpful resource that the student body should take advantage of and have at their disposal in the years of adulthood that await.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Friday, Nov. 6

9:08 A.M. Larceny – Little Squash Courts
2:37 P.M. Property Damage – 1 Anderson Rd
3:35 P.M. Larceny – Little Squash Courts
6:31 P.M. MVA/Assist OCSO – College Hill Road
8:10 P.M. Marijuana Complaint – Dunham Hall
10:00 P.M. Area Check – College Hill Road
10:20 P.M. Medical Emergency – Residence Hall
11:15 P.M. Noise Complaint – Babbitt Hall

Saturday, Nov. 7

12:01 A.M. Noise Complaint – Babbitt Hall
12:35 A.M. Medical Emergency – Residence Hall
1:11 A.M. Noise Complaint – South Hall
1:25 A.M. Area Check – Woollcott Hall
2:08 A.M. Noise Complaint – South Hall
2:20 A.M. Fire Code and Weapon Violation – South Hall
1:02 P.M. Harassment – Commons Dining Hall
4:36 P.M. Animal Complaint – Days-Massolo Center
5:40 P.M. Medical Emergency – Fieldhouse
9:07 P.M. Noise Complaint – South Hall
11:31 P.M. Unauthorized Party – South Hall

UNIVERSITY NEWS

PUBLIC DOMAIN

Protests at the University of Missouri stemmed from anger over the school's handling of racial tensions.

University of Missouri President resigns after campus-wide protests

by Isaac Kirschner '17
NEWS WRITER

On Monday, the President of the University of Missouri system resigned amidst protests by students, athletes, faculty and administrators over his mishandling of racial tensions on the system's flagship campus in Columbia, Missouri.

In a public statement, President Timothy M. Wolfe encouraged the campus to "use [his] resignation to heal and start talking again to make the changes necessary." This announced came before a closed-door meeting where the school's governing board was expected to discuss the growing calls for Mr. Wolfe's resignation.

Mr. Wolfe's resignation came after increasing anger over his handling of racial tensions on campus. Over the past few months, black students continually complained about being subjected to racial slurs and other slights on the predominately white campus. Despite these protests, the administration failed to issue any decisive reforms or statements on the topic. This inaction generated popular disdain for Mr. Wolfe, who became the focal point for the general anger with the administration.

The protests against Mr. Wolfe peaked in the past few days as campus groups staged increasingly public protests against Mr. Wolfe. These protests included the football team's refusal to play until Mr. Wolfe's firing, the student government's public declaration calling for Mr. Wolfe's resignation, the faculty's decision to hold race relations lessons instead of regular classes and even a graduate student's hunger strike. A large portion of the student body also formed a protest movement called "Concerned Students 1950," which staged public protests against Mr. Wolfe.

Upon Mr. Wolfe's resignation, the protestors let out a massive cheer and the hunger striking graduate student agreed to eat again. To add to the protestors' elation, the Chancellor of the Columbia campus, R. Bowen Loftin, also resigned later that day.

According to U.S. Representative Lacy Clay of Missouri, it was the football team's protest that was the final straw for the two top administrators. In a statement given to *The New York Times*, Mr. Clay said, "That got the attention of the alumni and the board, along with a substantial penalty they would have been facing. That would have been a disaster for their recruiting of black athletes and of black students to the university."

While news of Mr. Wolfe's resignation was met with happiness from many, others were worried about the University's future prospects. "I think Tim Wolfe is a very competent leader, but there are three things in crisis management that you have to do: be abundantly honest, you have to work quickly and you have to control the message," said Don Walsworth, whose family has given the University millions of dollars. "Unfortunately, I don't think the university did that," said Walsworth to the New York Times.

PUBLIC DOMAIN

Mr. Walsworth later went on to say, "I think that everyone's disappointed that this couldn't be handled in a better way and handled earlier."

The Missouri Board of Curators is now tasked with finding Mr Wolfe and Mr. Loftin's replacements. Due to the Board's close ties to the Missouri state government, many see this now as a political issue that will be decided by Governor Jay Nizon and other powerful state politicians.

Regardless of their decision, it is still clear that much work is needed to help mitigate the racial tensions at University of Missouri. "To our students from Concerned Students 1950, to our grad students, football players and other students, the frustration and anger that I see is clear, real and, I don't doubt it for second," Mr. Wolfe said, referring to a group of black students.

An intellectual home

"It is not about creating an intellectual space… It is about creating a home here." In a viral video, a Yale student shouts these words in the face of Nicholas Christakis, a Yale professor at the center of controversy over appropriate Halloween costumes at the University. When did those terms become antithetical? We ask, can there be both?

On Monday, trustee Barrett Seaman '67 gave the last of our *Spec*Speak lectures on journalism. Among other topics, he shared his concern about what he sees as a suppression of voices and productive dialogue. He explained, "if no one challenges assertions, if skeptics are not welcome, dogma sets in stone. Even worse, those whose worldviews go unchallenged lose the ability and the willingness even to hear opposing views and reconcile them." We noticed a few students looked slightly uncomfortable with some of what Seaman was discussing.

The heart of his talk: engage. It seems important, then, to determine some rules for engagement.

1. Discussion depends on respect.
2. A productive conversation is not necessarily one where consensus is reached.
3. Defer to the choice language of those who feel disempowered.
4. Intellectual space is based on education and good debate is rooted in information.

The point that we hope to make more broadly is that dialogue is important. It is also maddening. We must realize that for everyone, the stakes of their opinions are high even if the outcomes do not seem to be. Let's expand our notion of community and recognize that for whatever political stance one might take, our end goals here are, in fact, the same. We hope to understand the world around us better. We want to understand *each other* better. And we can do that here only if we commit our community to be both an intellectual space and a home.

The Spectator

Editor-in-Chief
Lucas Phillips

Managing Editor
Brian Sobotko

Editor Emerita
Kaitlin McCabe

News Editors
Michael Levy
Kirsty Warren

Features Editors
Rachel Beamish
Ilana Schwartz

Opinion Editors
Caroline Harrington
Cesar Renero

Sports Editors
Patrick Malin
Sterling Xie

Arts & Entertainment Editors
Bridget Lavin
Max Newman

Production Editors
Andrew Gibeley
Pat Marris
Clare Rock

Photography Editors
Michelle Chapman
Brennan Smith

Senior Editor
Yoshi Hill

Advertising Manager
Njideka Ofoleta

Web Editor
Zach Batson

Illustrator
Charlotte Simons

Copy Editors:

Phoebe Duke-Mosier, Libby LaMantia, Amelia Heller, Anna McCloskey, Hannah McLean, Willa Mihalyi-Koch

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

Visit _The Spectator_ online:

students.hamilton.edu/spectator

facebook.com/hcspectator

The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

Please Recycle Your Copy of _The Spectator_

Celebrating 167 years, we were first published as The Radiator *in 1848.*

Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Adventures with Bernie

by Dennis Gilbert
Professor of Sociology

My adventures with Bernie began in January 1989, when I received a letter from Bernard Sanders, Mayor of Burlington, Vermont, addressed to the "Chairperson, Sociology Department, Hamilton College." I must have been acting chair of the department at the time. Mayor Sanders described himself as the only socialist mayor in America, explained that he had decided not to run for a fifth term and expressed interest in teaching at Hamilton in the coming academic year. "I believe," he wrote, "that I could offer your students an unusual academic perspective."

He had been elected to his first term as mayor in 1981 by a ten-vote margin and, despite his reputation as a wild-eyed radical, had been a remarkably effective mayor. While Sanders was in office, a picture of the socialist icon Eugene Debs hung in the mayor's office and Burlington adopted a left-wing foreign policy—for example, supporting the Sandinista Revolution in Nicaragua. But social services were improved, Burlington's wasteland waterfront was transformed into an attractive recreational area, the city's anarchic administration was reformed, the middle class benefited from reduced property taxes and the city budget was balanced. Sanders was the kind of mayor who was out at 5 a.m. on snowy, New-England mornings to make sure the streets were plowed. Not surprisingly, he won three re-elections at successively higher margins against various combinations of Republicans and Democrats. In 1988, he ran for an open seat in Congress and lost to Republican Peter Smith by just 3 percentage points.

People saw Bernie as someone who meant what he said, in contrast to Smith, whom they described as a "flip flopper," someone who couldn't be trusted because of his switch on guns.

Our department hired Sanders to teach two courses for which he was well qualified: The Problems and Potential of Urban Life (SOC 335) and Democracy & Socialism (SOC 235). Students were enthusiastic about the courses, which were well enrolled. Burlington's former mayor took his SOC 335 class to meet the mayor of Utica and learn about the practical problems a mayor faces. Professor Sanders did not force his ideas on students but he delighted in challenging their preconceptions. He did the same with faculty. I even recall his questioning a psychology colleague, over lunch, about his notions of human nature.

I got to know Bernie well during his 1990 spring semester at Hamilton. We had lunch together several days a week. I cannot now recall any of our conversations, but they must have made an impression on me because when he decided to take another shot at the Congressional seat, I felt this was my one opportunity to work for a candidate who deserved my support and who might just win. Like some kid who runs away with the circus, I followed Bernie back to Vermont and became a full-time campaign worker.

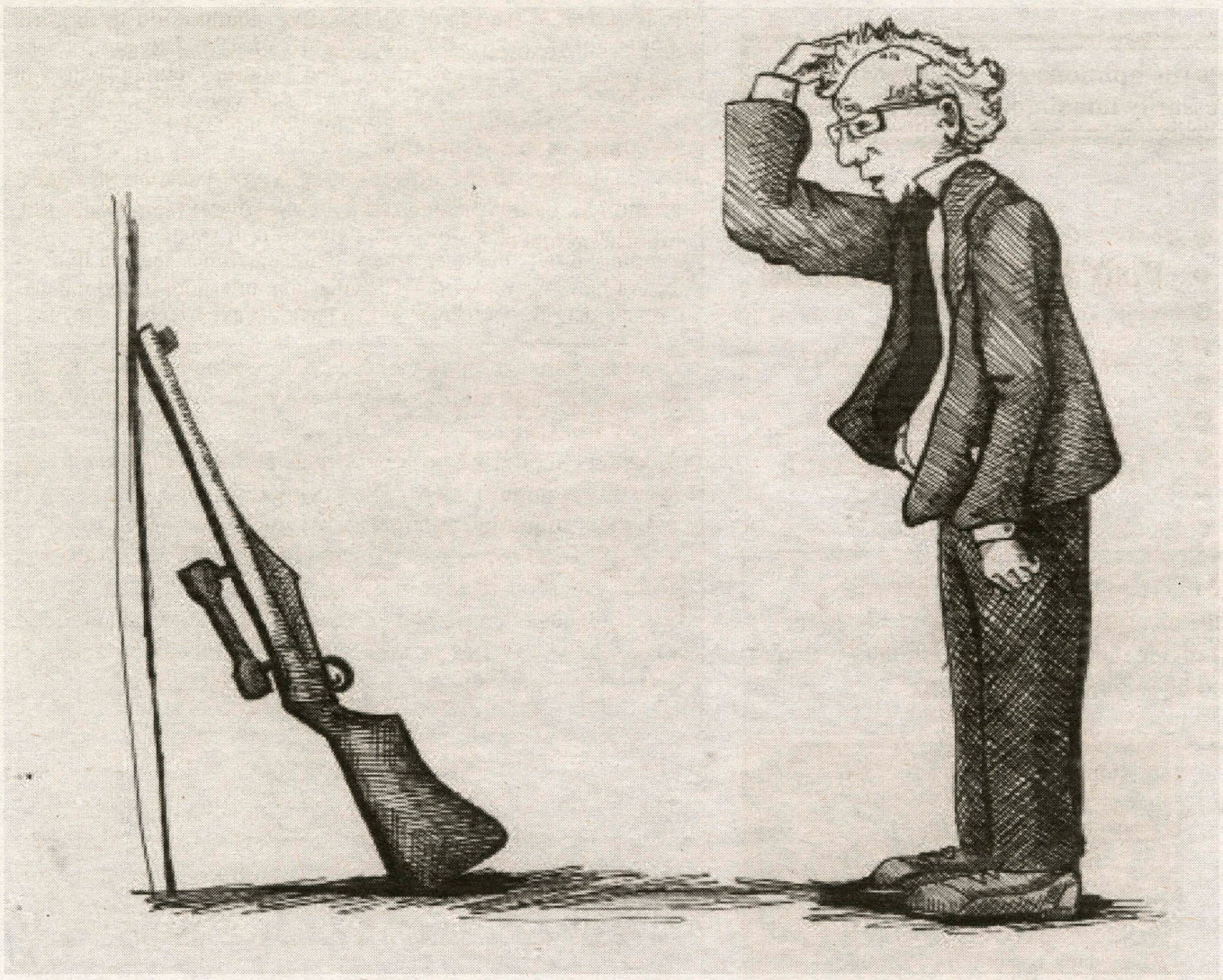
I had dual responsibilities in the campaign: polling and issue research. We found that we could do reliable polls using volunteers to call people randomly selected out of the phonebook (a method I don't think would work in 2015). I would design the questionnaires and then analyze the results. Our last poll, conducted shortly before the election, predicted the outcome within one percent. Issue research was another matter. I enjoyed researching issues from taxation to U.S. policy in the Middle East and would produce well-supported, tightly written, three-page white papers reflecting Bernie's views on the topic of the week. Then Bernie would read what I had done and insert some line where it didn't belong, messing up my elegant prose. The paper would be distributed at a press conference on the issue, and you can probably guess which line got quoted in the morning newspapers.

Bernie had two advantages over Republican Representative Peter Smith, the incumbent who had won the 1988 contest. Burlington, Vermont's largest city with a population of 125,000 at the time, is the state's biggest media market, whose newspapers and broadcasters reach across of the state. As a result, the city's long-serving, notably successful mayor was well known to most Vermonters. That is particularly important because since Vermont has just one Congressional seat, candidates must compete in the entire state. I saw this advantage early in the campaign during a period when I substituted for Bernie's usual driver. At the Franklin County Dairy Fair, a fat woman came out from behind her counter to give Bernie a hug. A local Democratic leader pressed $10 into his hand – "gas money," he said. In town, small kids jumped up and down screaming "Bernie! Bernie!" when he approached. Perhaps his unruly white hair reminded them of Santa Claus. People felt they knew Bernie because they saw him so often on TV.

FROM THE SPECTATOR (3/2/1990)
Gilbert lecturing in 1990.

Our other advantage over Smith had to do with the issue of gun control, whose influence on the 1990 campaign is poorly understood by national reporters writing on Bernie today. In 1988, Smith had taken money from the National Rifle Association and had signed a pledge to oppose gun-control legislation. Then he went to Washington and did just what he promised not to do. The gun guys were outraged and many of them probably voted for Bernie as a result. But our polling showed that gun control, pro or con, was a minor issue to most Vermonters in 1990. Besides, there was no difference in the two candidates' current positions on gun policy. Nonetheless, the issue played to Bernie's great strength, according to our polls. People saw Bernie as someone who meant what he said, in contrast to Smith, whom they described as a "flip flopper," someone who couldn't be trusted because of his switch on guns.

In July, I went to Washington to do some issue research. One day on Capitol Hill, I found myself in line behind Congressman Smith in the Longworth cafeteria. According to my campaign diary, While I fussed with my coffee — trying first one lid and then another— Smith whined to the little man in front of him about not having his ideas get fair play and about how there are one or two key reporters who really have it in for him. Back in Vermont later that summer, I heard him complain at a public forum that "it's hard to run against a celebrity." It was nice to hear these things, but I knew that the campaign

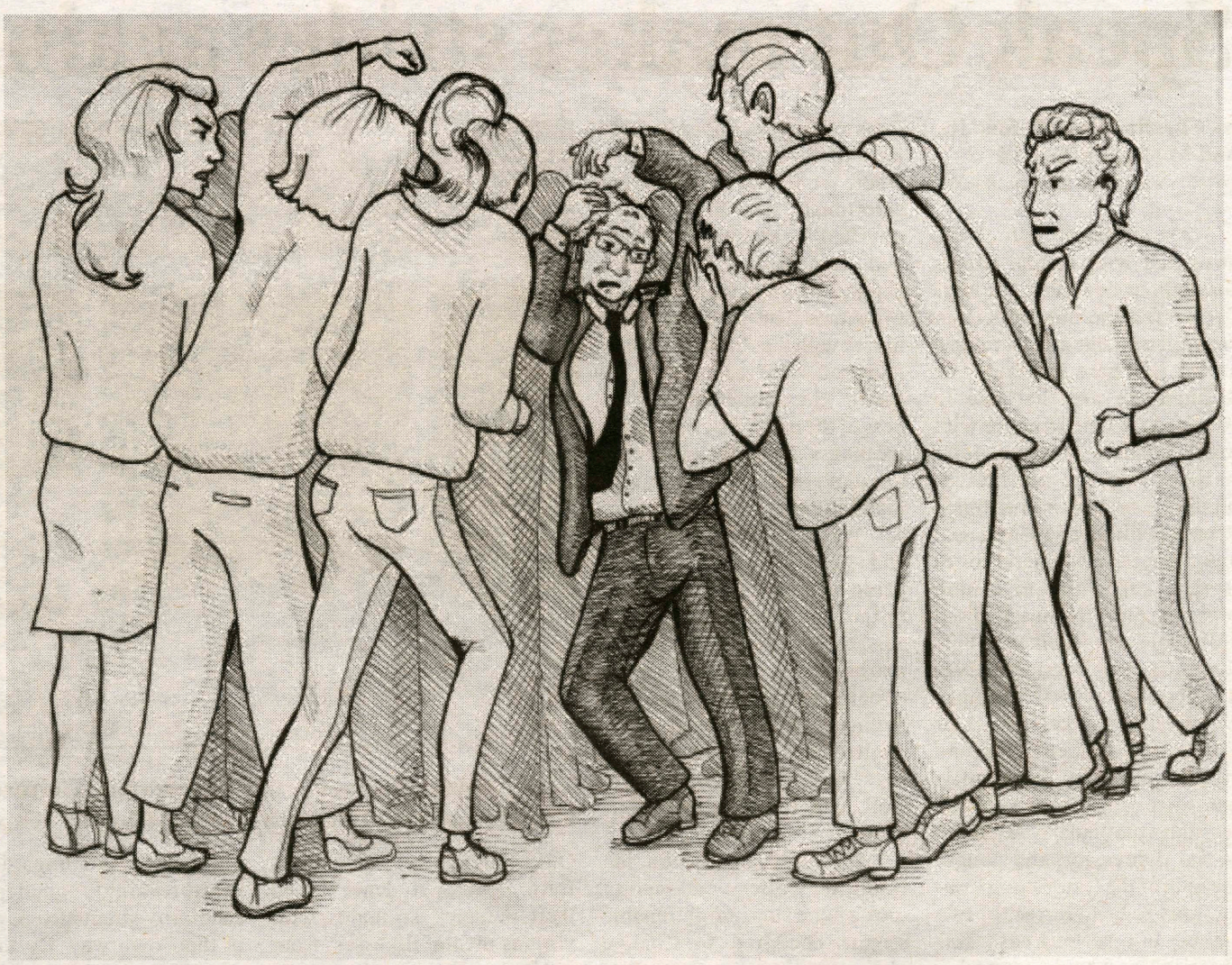


ILLUSTRATIONS BY CHARLOTTE SIMONS '16

was stuck in a dead heat, as our own polls and the occasional media polls demonstrated. Through the summer and into early October, the difference between Smith and Bernie in successive polls fluctuated but seldom exceeded the statistical margin of error.

We passed through a tough period in early August, when our campaign finance disclosure came out and the Republican state chairman called a press conference to announce that Bernie was not paying payroll taxes for campaign workers, who were all classified as "consultants." How could he talk about making the rich pay their taxes when Bernie was himself a "tax-dodger"? The law on this was unclear and Smith had apparently done the same in the past. None of us were campaign professionals. Those of us who were paid got small stipends to keep us going until we went back to our real jobs. But Bernie, who felt his integrity was being questioned, kept the issue alive by loudly and repeatedly complaining that the accusation was unfair. A staffer made things worse by pressing the wrong button on the fax machine, thus sending some innocuous legal documents in the matter to a reporter, and then demanding that the reporter return them.

For a while, dealing with Bernie was painful. He was, according to my campaign diary, unfocused, impatient, contemptuous and, according to his wife Jane, under terrible stress. He finally relented, asked state and federal authorities to examine our records, and paid a few hundred dollars in back taxes. Bernie later publicly admitted that he had "over-reacted" and handled the matter "poorly."



Though he avoided personal attacks on his opponent, for the rest of the campaign Bernie was relentless in denouncing Smith's regressive budget votes.

Our big break came in early October. High-level negotiations in Washington had produced a bipartisan budget that was, as I noted in my diary, "regressive beyond what I would have imagined possible. Its victims are the old, the sick, the farmer and the middle class; the rich are untouched." Smith immediately announced his support for the measure. We were thrilled. Here was our chance. "It seems," I wrote, "as if all the 'lies' we've been telling all summer have suddenly come true. (Plot for Sci-fi thriller: demagogic candidate makes up crazy things about the world and by some mysterious mechanism they all come true)." The biggest issue was cuts to Medicare, which Bernie had been describing for weeks as endangered. Though he avoided personal attacks on his opponent, for the rest of the campaign Bernie was relentless in denouncing Smith's regressive budget votes.

On Oct. 14, we did a statewide poll and found to our amazement that we were suddenly ten points ahead, a result we kept to ourselves but that Smith would inevitably soon discover. Now the campaign jumped into a new orbit. The TV-radio airwaves war had begun. An early Smith advertisement showed ordinary Vermonters explaining why they were not voting for Bernie; one man said that Bernie complained about unfair taxation, but didn't pay his own taxes. Smith warned Vermonters that Bernie would bring Swedish style socialism to the U.S. and noted that the price of bread in Sweden was $4 a loaf, which wasn't quite true. I wasted a day on the phone with the Swedish embassy and the head of Hamilton's Swedish program, collecting information on prices and public policy in Sweden. The price of bread in Sweden proved to be a weak issue—in fact, a laughable one in some quarters. One old lady told The Burlington Free Press that she was more concerned with the price of medical care in the U.S. and trusted Bernie to deal with that.

The Smith campaign was growing desperate. They released a red-baiting ad that associated Bernie with Fidel Castro. The ad included material that the Vermont press described as untrue or distorted. The papers quoted negative reactions to the ad from around the state. Bernie faced a critical decision: how to respond? A media strategy meeting split along gender lines, with the women, including Jane, favoring a soft approach and the men urging a hard counterattack. One participant in the discussion later described the first position as the "estrogen tendency" and the second as the "testosterone tendency." *Estrogen* won; Bernie made a subdued ad in which he said that the country was facing serious problems and "it saddens me that my opponent chooses to attack me in a way that is deceptive and misleading," instead of focusing on the issues.

This was exactly the right choice. Our last poll included an item that asked respondents if they had recently learned anything about either candidate that would affect their opinions. The answers revealed a powerful rejection of Smith's tactics, which Vermonters described as "smut," "a smear campaign—pretty disgusting," and "mudslinging." On the other hand, Bernie's measured response evoked admiration. "Not his usual, loudmouth self," ventured a middle-aged woman who said she would be voting for Bernie.

What struck me talking to people was an attitude both admirable and self-righteous: *Here in Vermont we don't do things like that. We don't like sleazy campaign ads.*

Bernie beat Smith by 16 points, exactly as the last poll predicted. We carried every county in the state but one, which we lost by a hair. We took the most urban and the most rural parts of the state. We carried trailer parks, urban slums and the wealthiest suburbs.

One morning, several days after the election and after the victory celebrations and after the many media post-mortems on the campaign, I woke up in an apartment littered with dirty clothes, old newspapers and gigantic dustballs. There was nothing in the refrigerator and for the first time in many weeks, nothing about us in the morning paper or on TV. It was like looking in the mirror and seeing no one there. I realized that for five months we'd lived a life bigger than life. We'd lived up to the campaign's motto, "Making History in Vermont." And we had won, with an unorthodox candidate, who was anxious to talk about issues like national health care, progressive taxation and radical cuts to the defense budget, backed by campaign staff of amateurs and volunteers, who sometimes seemed like the gang that couldn't shoot straight. It was one of the great experiences of my life.

FROM THE SPECTATOR (3/30/1990)

Sanders was Visiting Professor of Sociology during the spring of 1990.

Speak Out makes strides against stigmas

by Caroline Harrington '16 and Maddy Maher '18
Opinion Editor & Opinion Writer

As students who have struggled with mental illness throughout our lives, we have deeply felt the impacts of our struggles on our academic and social life here at Hamilton. Though we are that one in four people will struggle with mental illness at some point in their lives, we still feel incredibly isolated in our fights because talking about personal experiences and vulnerabilities is rare, especially in a high pressure, performance-focused collegiate environment. Furthermore, we found ourselves disappointed with the campus Counseling Center for their limited appointment hours and staff availability. Recently, one of these authors suffered through a particularly low point in her depression and sought the help of the Counseling Center, only to be deferrec for two weeks. In a serious case, this extended wait could be the difference between life and death. We are lucky it has not come to that.

In times of emotional distress such as this, we often feel the extreme effects of the symptoms of depression, especially lack of motivation. On days where we feel so mentally and emotionally beat down that we physically cannot move from bed—and trust us, those days happen—we feel we cannot justify a mental health day. Calling in sick with the flu is acceptable and professors respond well to family circumstances, but illness of the mind is written off as weakness. Nobody would dare to tell a student with pneumonia that they have to "get over it." We hide behind "fevers" and "the stomach bug" when panic attacks cause our hearts to race and depression nauseates us. We have lied about our reasons for being absent for fear of being judged. When will the stigma end? When will we be confronted with a society that says "it is okay you do not feel well, I understand, take your time"?

On Monday, Nov. 9th, the Hamilton College community took a huge step in fighting this stigma. The Minds for Change club, a group on campus that meets weekly with various students and Counseling Center personnel to discuss the ways in which mental health disorders impact the lives of college students, put on a brilliant Speak Out event in the Filius Events Barn. Several students shared their personal struggles with various mental illnesses, from anxiety to depression to self-harm to eating disorders, and encouraged their peers to feel comfortable expressing their struggles.

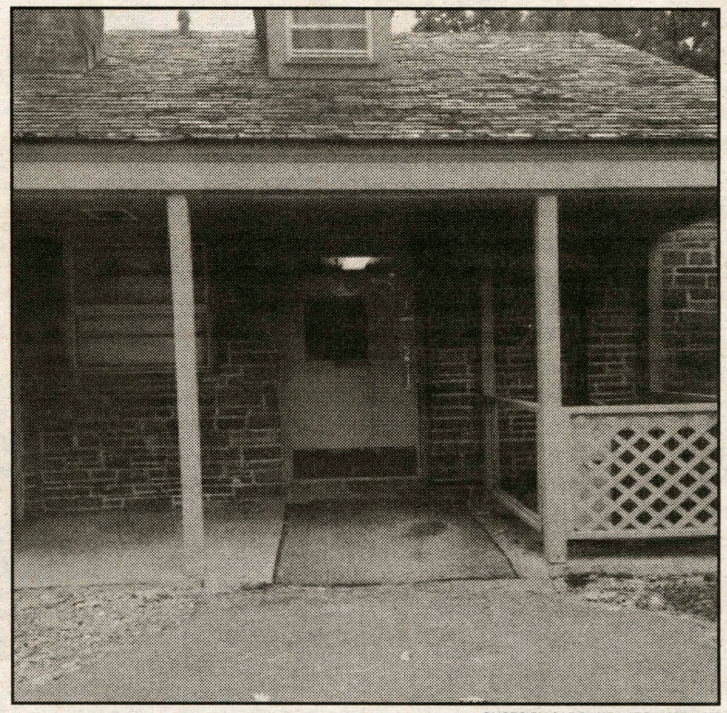


PHOTO BY CAROLINE HARRINGTON '16

The hidden entrance to the campus Counseling Center located behind the Health Center.

Whether the stories were casual and conversational, interactive and engaging or heartbreakingly poetic, they each proved equally powerful in their own way. By the end of the event, students from all walks of campus were empowered to stand in solidarity with one another and felt inspired to foster an environment in which all students, no matter their struggle, feel comfortable and supported.

It can be very isolating to suffer from mental illness, but these feelings of loneliness dissipated almost instantly when we walked into the Events Barn and saw a full house of students, some of whom we never would have expected to see at such an event, ready and willing to listen to and support their peers. We are not sure if it was the intimate atmosphere of the Events Barn, the deeply personal, honest nature of the subject matter or a combination of the two, but we feel profoundly changed by this event. The Speak Out Event, and the Minds for Change Club as a whole, represent the incredible strides that Hamilton is making in the battle against mental health stigma. Between the expansion of the Health and Counseling Centers, the public endorsement of mental health support, and the increasing accessibility of on campus support, it seems that the school has finally begun to understand that well being extends far beyond physical limitations. With more events like these, we can say with confidence that the future of Hamilton College looks healthier, happier and brighter with every positive change.

Thumbs Up	Thumbs Down	Who Cares?
In the spirit of Thanksgiving, here are the things we're thankful for: -Hot cheese in any form. -Our loyal fans (aka the editorial board of *The Spectator*). -*Continental Magazine* for giving us 600 words. -Miley Cyrus' smash 2013 hit #GETITRIGHT	Here are things we are not thankful for: -YikYaks that attack this column personally. -Campus thefts. -Organizations who utilize Comic Sans in any way shape or form. -Emails with lies in the subject.	Here are things we're neither thankful nor unthankful for: -Opus Italian Soda. -Opus bottles of water. -Opus never once offering surf and turf. -Ryan Lewis.

by Jessye McGarry '16 and Carrie Solomon '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

We want YOU

...to write for *The Spectator*

Email spec@hamilton.edu for more information!

Bachelor and Bachelorette

Charlie Wilson '16

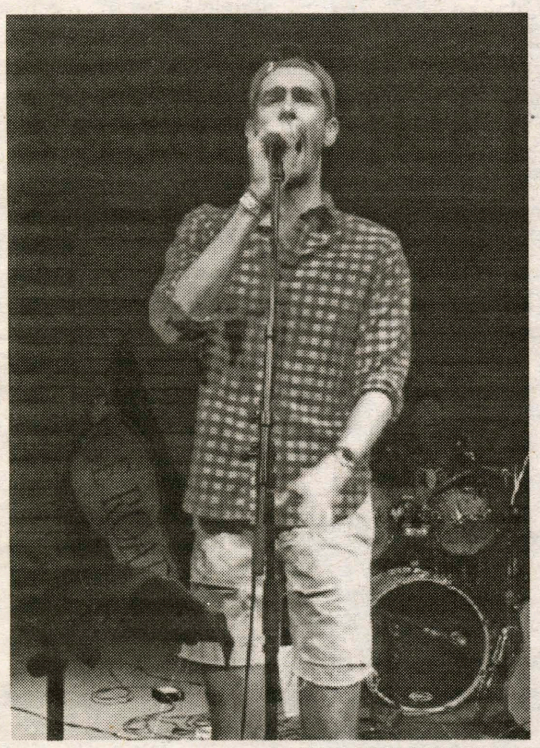


PHOTO COURTESY OF CHARLIE WILSON '16

Hometown: *Pound Ridge, N.Y.*
Home on Campus: *McIntosh.*
Major: *Geoscience.*
Turn On? *Comfortable silence.*
Turn Off? *Fig Newtons.*
If you were a dorm which would you be and why? *Sken is kinda tall, like me.*
Lights on or lights off? *Lights on.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *I like the idea of Abba and The Mamas and the Papas having a group love making session and then being the child of some combination of two within those two groups.*
What advertising slogan best describes your life? *The best a man can get.*
What TV genre best describes you? *Tru TV crime shows.*
What's the best pick-up line you've ever used/had used on you? *"Your mustache makes you look like an 80s porn star."*
What's your type? *Men who like men.*
What are three things you cannot live without? *Jack Young, Josh Glen, Super Smash Bros Melee.*
If you were any social space, what would it be? *Sadove Basement: Used to be fun when I was a sophomore but now doesn't do much.*
Where do you go when you want to be alone? *The Sedimentary Geology Lab.*
If you could join one group on campus, what would it be? *KDO.*
What's your spirit animal and why? *This question is culturally insensitive... however my patronus is an emu.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Fire code, I just want to hang a flag.*
What would you give a thumbs up? *People who are queer and outspoken at Hamilton.*
What would you give a thumbs down? *Raspberries Café in New Hartford.*
Who would you say is your campus crush? *There is this one person... they know who they are ;)*
Who would you say is your faculty crush? *Bruce Wegter.*
What would your perfect date be? *I have only ever been on one real date so anything would be kinda cool.*
What is the weirdest thing currently in your room? *I have two mounted dik-diks.*
If you could remake the points system, what would be the number one offense? *Touching my dik-diks.*

Juliet Miller '18

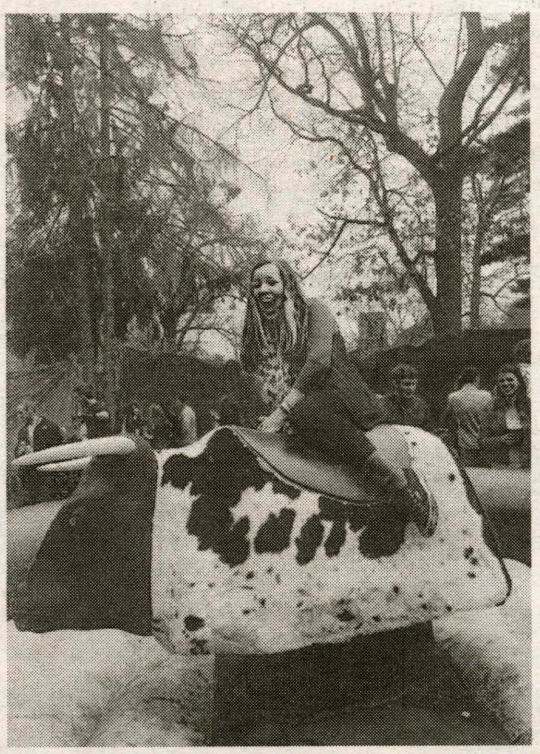


PHOTO COURTESY OF JULIET MILLER '18

Hometown: *New York, N.Y.*
Home on Campus: *Bundy West.*
Major: *History, Art and Education double minor.*
Turn On? *When someone offers me food.*
Turn Off? *When someone doesn't offer me food.*
If you were a dorm which would you be and why? *Bundy because it's kinda funky.*
Lights on or lights off? *Off.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Bob Dylan and Miley Cyrus.*
What advertising slogan best describes your life? *Miller Lite – It's Miller Time!*
What TV genre best describes you? *Documentary Television.*
What's the best pick-up line you've ever used/had used on you? *"I have popcorn in my room if you wanna come over."*
What's your type? *O-*
What are three things you cannot live without? *Pizza, Mozarella Sticks and Chocolate.*
If you were any social space, what would it be? *Bundy Dining Hall.*
Where do you go when you want to be alone? *Holly Bobola's room.*
If you could join one group on campus, what would it be? *HOC.*
What's your spirit animal and why? *Baby elephant. Why not?*
If you could break one rule at Hamilton and get away with it, which would you choose? *No parking in the Bundy Loop.*
What would you give a thumbs up? *The food in McEwen.*
What would you give a thumbs down? *The food in Commons.*
Who would you say is your campus crush? *Dillon Kelly.*
What would your perfect date be? *April 25th.*
What is the weirdest thing currently in your room? *Holly Bobola.*
If you were a food, which would you be and why? *Burrito. I took a Buzzfeed quiz that said I would be a burrito.*

Sex and the Campus

Piercing Truths

by Kate Cieplicki '16
Features Writer

I got my belly button pierced a couple of years ago. I thought that it would look cute and be good motivation to keep a flat tummy. I religiously bathed my piercing by suctioning a warm cup of salt water to the piercing and sliding it up and down to make sure that it healed well. I looked at my piercing in the mirror a few weeks later and realized, for the first time, that my belly button piercing was a bit sexual. First of all, it drew attention to my bare stomach when I wore crop tops. Second of all, the metal bar that I was pierced with pointed down towards my vagina. I liked how daring the piercing made me feel.

While the belly button piercing still makes me feel sexy, it does not enhance my ability to give and receive sexual pleasure in the way that other piercings do. Tongue piercings enhance the pierced individual's ability to give pleasure while nipple piercings, penis piercings and clitoral piercings mostly enhance pierced individuals' ability to receive pleasure. I don't know much about these piercings so I did some research on how these body modifications impact sex.

Of all the sexually charged piercings listed above, tongue piercings require the least maintenance. Tongue piercings take about three to four weeks to heal and are relatively painless (less painful than biting your tongue). This piercing will, however, put a temporary halt on your sex life as engaging in oral sex and French kissing before the piercing has healed can put you at risk for infection. Other risks associated with tongue piercings can be pretty much avoided by ensuring that the piercing salon is up to code and that the wound is rinsed with saline and diluted mouthwash several times a day.

Once healed, the metal ball of the piercing can increase sensation during a blowjob or eating out. This is due mostly to the coolness of the metal ball contrasting with the warmth of the giver's mouth. Some more high-tech tongue piercings incorporate vibrations that may also improve oral sex (though I have never experienced this contraption and frankly did not know that it existed until I wrote this article). While tongue piercings can be fun to incorporate into your sex life, it seems to me that a tongue piercing will never make up for a lack of form and enthusiasm when it comes to oral sex. Practice makes perfect, so perfect your form before you further complicate things with a metal ball on your tongue. The tongue piercing can increase sensation but only for people whose tongues know their way around genitalia.

If you want to add similar sensations to your sex life but not get pierced, experimenting with ice or minty gum is a good option. For ice, put some crushed in your mouth and proceed to give a blowjob as usual. The cool sensation is pleasurable for most people. Mints can also add some fun to both eating out and blowjobs. Simply let a strong mint such as an Altoid dissolve in your mouth and then perform oral sex as per usual. Your partner should feel a slight, pleasant tingling sensation.

While tongue piercings help increase the pierced individual's ability to give pleasure, nipple piercings, penis piercings and clitoral piercings are intended to increase sexual sensation for the pierced individual.

Nipple piercings are fairly straightforward. I have met both men and women with one or both nipples pierced. Most of the people pierced their nipples at least partially to increase the sensation of nipple play. While healing, nipples should be soaked in saline a couple of times a day and then rinsed (Are you seeing a pattern? Because I am). They take six to eight weeks to heal but can be played with after about two weeks. Once healed, nipple piercings increase nipple sensation for most individuals, (hopefully) making foreplay more fun than it already is. Just because nipple piercings make nipple play more fun does not mean that the piercing will force you to stay aroused all the time. This piercing is easy to hide under a bra. For people not wearing a bra, their piercings will show through thinner fabric.

There are several different ways to pierce a clitoris and a penis but I will focus on clitoral hood piercings for women and frenum (underside of the penis) piercings for men. I recommend these piercings for people who are new to genital piercing and want to try it out. Conveniently, both piercings reportedly enhance female pleasure more than male pleasure (sorry men!).

A frenum piercing goes on the underside of a man's shaft. Often times, men get a couple of these piercings at any one piercing session. Men with this piercing should abstain from sex for four to five weeks. During sex, the rubbing of the piercings inside a woman's vagina feels good for the woman. Maybe men also think women see men with a pierced penis as "tougher" (for the record, I do not).

A clitoral hood piercing is a good introduction to genital piercings for women because, in getting it pierced, they do not risk losing clitoral sensation. Before getting the piercing, women should make sure that they know and trust their piercer and know that the piercing salon is clean. Though the piercing does, of course, hurt in the moment, it only stays sore for about a week. While healing, women should abstain from sex for three weeks and regularly rinse the wound in salt water to ensure fast healing. Once healed, this piercing can make receiving oral sex more pleasurable and add more clitoral stimulation to otherwise less satisfying sex positions such as missionary.

Getting piercings can be exhilarating, fun and sexy. Certain piercings increase your ability to give and receive pleasure. Though piercings can enhance your sex life when done correctly and safely, they should not be used as a crutch for a lack of enthusiasm in bed or as a way to help your sex life go from bad to good. On another note, a lack of nipple or genital sensation could reflect mental or physical health problems and should be unpacked with your doctor before you pierce to address the problem. Happy piercing!

From Where I Sit:

Hamilton's International Perspectives

by Andres Anguilar '19
Features Contributor

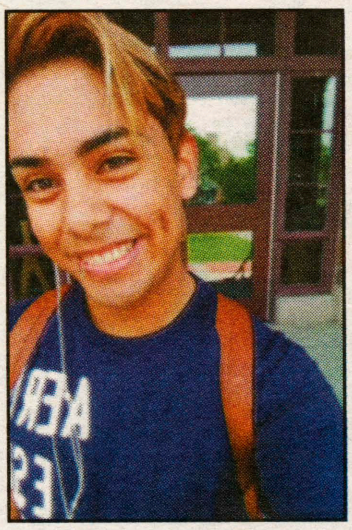


PHOTO COURTESY OF ANDRES ANGUILAR '19

My life story started in a dream. A dream in which I am always afraid. Afraid to be myself. Afraid to go explore. Afraid to leave comfort. I was only a kid from San Bernardino, California where no one really expected much. I don't know how to explain how I got here, exactly.

As a child, I knew I was different. I walked differently. I talked differently. I was not like everyone else. Knowing that I was not like the rest, I consciously silenced myself. I was never comfortable in my own skin. Never did I embrace what I was or who I was, except on paper. Writing has been my escape because I could write the truth as it appeared to me.

The first people to truly see who I was in high school were Mr. Erik Sanchez and Mr. Brian Mudd. I recognize them today as my mentors because if it wasn't for their constant pushing and shoving to break social barriers, I wouldn't be where I am today. Both Sanchez and Mudd knew that my biggest barrier in life was myself. I have never given myself credit for the things I accomplished. I always doubted myself. I cared too much for what others thought of me rather than what I thought of myself. Others destroyed me just as quickly as they saw me. I didn't know how to be who I was. I was afraid.

Both of these teachers saw in me so much more than I had ever seen in myself and they would constantly remind me that I was much more than I thought I was. They gave me a comfort zone where I could thrive and speak up when I needed to, but that didn't seem to be enough. I always tended to need reinforcements to let me know that I was worth it. It seemed like life in San Bernardino was the only safeguard from the outside, where venturing out was neither a choice nor an option. Yet I was determined to leave. I could no longer stand the pain of being so afraid of who I was living where I was.

During my senior year in high school, I was one of the most known people around campus by both the administration and student body. I was just one huge social butterfly, and everyone seemed to know who I was, but no one knew me as well as my best friend, Aurora Mora. Aurora Mora was among one of the first people to know who I was and why I conducted myself as such. However, I don't know what happened last year. I grew to embrace who I was. I can't say it happened overnight, either, but it was a transformation that I couldn't believe. I was proud of the things I had accomplished and younger classmates would come up to me and say that I was their inspiration. I didn't know how to cope with it. It almost seemed like a dream. A dream I was afraid to dream.

That's when it hit me the hardest. I was officially leaving. How could I leave after knowing that I had become a signal of hope for my community at Arroyo Valley High School? Hamilton was such a blessing, but I was growing to be afraid again. I was afraid of not being good enough. I was scared to disappoint the people who believed in me. I was terrified that I would lose everything that I had unconsciously created over the last four years. I didn't know how to handle the pressure. The pressure was too much for me.

On June 28, 2015, I boarded my flight to New York to start the HEOP Summer Program at Hamilton College. I couldn't even say my farewells to the people who got me here. I was tormented because I was leaving them and my mom. My mom has always believed in me no matter how drastic the situation was and leaving her behind was like ripping my heart into a half. I didn't know if this was the right decision.

Fast forward two and a half months into the fall semester, I have realized that this move was definitely the right decision. Ms. Breland, Mrs. Davis and Counselor Davis have made Hamilton worth the trip across the country. They have been deconstructing my wall of fear by teaching me about diversity inclusion and giving me the hope and faith that everything will be all right here on the Hill.

The From Where I Sit *column and its writers are sponsored by the ESOL program.*

Senior Reflection
Figuring it out...finally

by Kaitlin McCabe '16
Editor Emeritus

PHOTO COURTESY OF KAITLIN MCCABE '16

Senior year is wonderfully—and horrifyingly—a hell of a lot like freshman year all over again.

Like a first-year arriving for Orientation, I don't recognize many faces around campus now that I've been abroad for a semester. Though I knew my closest friends were always there for me, I trembled at the idea of which of my peers I would eat meals with or spend weekends with the night before my parents dropped me off to start the semester. Buildings have been redesigned, the food is a little different and people I spoke to everyday are now strangers. Coming back has every bit been a great homeward bound experience as well as an eye-opener. Nothing is permanent: people graduate, campuses evolve, life goes on.

I'd say I'm pretty well known around campus for being an obsessive workaholic, for being involved in as many activities as my schedule could allow. And that's probably true. My past semesters at Hamilton have all followed the same pattern: they've been mentally and physically exhausting and highly caffeinated, involving five classes, two jobs, two Editor-in-Chief positions and networking for upcoming internships—all while maintaining some semblance of sanity and a social life. Since my first day here, I've set academic, professional and personal goals to accomplish, and I've practically conquered them all. My friends thought it was a wonder that I was so put together, so focused and dedicated.

But really, I was a complete and total mess. Three years later, I'm only just getting better.

I started Hamilton with an untreated eating disorder, which plagued and tormented not only me but also my family and friends since junior year of high school. Between general adjustment to college and social anxiety, my condition got worse and consumed me until sophomore year. Yet, I began relapsing last year, only to discover this summer that for the last two years I have unknowingly been struggling with polycystic ovarian syndrome (PCOS), an incurable disease that causes drastic physical changes and mental health difficulties, including anxiety and depression.

Physically, I'm living my worst nightmare. Mentally, the picture's not much better.

But, after three years of confusion and mistakes, things have finally started to click. Jumping between friend groups, I have found people I really love spending time with, people who appreciate me for whom I am rather than who I think they want me to be. I've "retired" from many of the activities I'd sold my soul to in the past. I take three classes and fill my spare time with good ol' Netflix and naps (yes, I nap now). And I have absolutely no problem staying in with friends and just hanging out sober rather than getting pointlessly tipsy to go waste time at a silly party I really have no interest in going to.

For the first time, I feel like I'm genuinely enjoying my time here, not just putting on a face to convince both others and myself that it's all fine and good. I don't feel the need to pretend anymore, and now, there's no need to.

Throughout our college experience, we are constantly joining clubs, taking classes and going out to events we don't want to just because we think we have to for our resumes or to boost our social life. But as we reach the end of our time on the Hill, we all just grow to dread our classes and only think about how we are completely screwed for and terrified about the future—that is, if you let yourself. Now I see that life really is too short to stress over every little thing that we do and to sacrifice good times and happiness in the present because we are living in and for the future.

Stop "doing" and "planning." Stop thinking that you need people or activities to make you happy or worth something. Just enjoy being alone. Eat alone in the dining halls, go for a walk in the Glen, have a quiet night-in. In being on your own, you will truly learn about yourself. You will grow. You will realize your dreams. You will become the person you are meant to be, and better yet, you'll be sure of yourself. At the end of the day, belief in yourself is really the only thing you need.

So take my advice, and don't follow the example I set in my first few years here. I've spent most of my time in the future—and trust me, it'll be great—but right now, it's unimportant, irrelevant. All I want is to be here and now and to savor each and every last second of my time at Hamilton.

ATTENTION CLASS OF 2016

Donate to the Senior Gift, which will benefit the

Counseling Center

If you donate at least $5 by the end of Senior Pub Night on December 10, get a Hamilton College glass mason jar and a free beer!

If 50% of the class donates by December 10, an anonymous donor will give $5000!

Donate online at *www.hamilton.edu/makeagift* or give *cash*

Contact Kaitlin McCabe, Eli Parker-Burgard, Kenny Matheson or Annie Pooley with questions.

Beauty and the Beast mixes Shakespeare with technology

by Sarah Zeiberg '18
Arts & Entertainment Contributor

The tale as old as time has been expertly restored by the Theatre Department in their production of "Beauty and the Beast." By no means a commercial retelling of the French fairy tale, this rendition hinges on an eloquent original script that folds Shakespearean sonnets and original characters into the familiar framework. Lyrically complex lines are delivered with seamless clarity by the cast of eleven, creating a fantastical world conducive for fleshing out darker themes that center around love and virtue.

As the title suggests, the cast of characters is headed by the Beast and Beauty. Collin Purcell '17 excellently plays the tortured yet gentle Beast. Purcell's understanding of the beast's internalized conflict and of the world in which he is trapped is simply captivating to watch. Catherine Macleod Daigle '17 expertly portrays his counterpart Beauty, a young woman torn between familial duty and a developing sense of self. Purcell and Daigle's on-stage chemistry is so strong that the structure of their relationship feels fresh.

Andrew Gibeley '16, who plays Beauty's father, provides paternal stability to this sizeable cast of characters and to the necessary impetus for the plot. His tired energy following a trying journey is truthful to the character's background and gives a realistic feeling to Beauty's struggle.

In an interesting departure from Disney, but in keeping with the 1946 film *La Belle et la Bete* by Jean Cocteau (scenes from which are projected behind the set's mirror), the production adds a considerable number of characters. The addition of Beauty's five siblings provides a sense of levity to the production. The two sisters, played by Kelsey Crane '17 and Meghan Gehan '18, are so entertaining in their shrillness that their entrances frequently initiated audience laughter. The three brothers played distinctly by Ryan Cassidy '17, Timothy Hartel '18 and Michael Gagnon '16, meanwhile, are pictures of comically confused mascunlinity.

Of these cast additions, those that had the greatest impact on the flow of the story were the three narrators, or 'witches.' Channeling the Three Graces of Greek mythology, Mackenzie Bettmann '18, Maria Lazgin Ciercielli '18 and Olivia Melodia '18, give haunting performances in their gauzy dresses and exaggerated makeup. Providing necessary structure to this episodic show, there is a musicality to each of their performances that adds to the otherworldliness the production establishes.

The explorative nature of this production does not end with the actors. The set is simple yet impactful, relying upon symmetry and repetition. A testament to the deep themes of the show, center stage is given to an oval pool of water and a simple swing placed tactfully downstage. Both of these pieces are used in countless inventive ways throughout the performance, keeping audience members waiting for the next sleek scene change.

What makes these simple elements so phenomenal is the layering of projected images and patterns to underscore the content of the action. Again this reliance on patterns makes for an aesthetically appealing picture throughout. This is not to say that this aggressively modern technical element is used in lieu of a paint job. Instead, the production as a whole presents a commentary on itself to again emphasize the thematic scope of the piece. Never before have I seen a production that utilizes Kim Kardashian's wedding footage as tastefully as this one amidst Shakespeare and an Appalachian folk soundtrack to boot.

At the helm of the show is director and theatre professor, Carole Bellini-Sharp. Her clear vision and trust in the creative process, with the help of Matthew Woods '88, makes this production feel fresh and invigorating. Her expertise in avant-garde and Shakespearean acting is on full display in this show. This, coupled with dynamically contrasting technical elements, provides a richness to her final mainstage production after 43 years at Hamilton and Kirkland.

The shows continue Nov. 12-14 at 7:30 pm in the Romano Theatre. Tickets are $3 for students and $5 for general admission. For reservations, call 315-859-4969.

PHOTOS COUTESY OF CLAUDETTE FERRONE '88

Catherine Macleod Daigle '17 and Collin Purcell '17 star as Beauty and Beast, respectively (above), and Beauty's family poses during the prologue (below).

WHCL 88.7FM

Show Profile:

Curtain Call

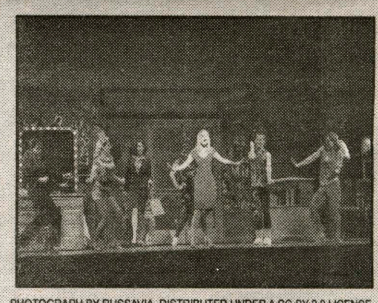
Wednesdays at 9 p.m.

with...

Bridget Lavin '18 and Sarah Hoover '18

Tune into Curtain Call every Wednesday to hear the hottest Broadway hits. Although there is a distinct focus on new and groundbreaking musicals, the show highlights all the greats and provides a great introduction to musical theatre.

While listening to Curtain Call you'll feel like you're off Hamilton campus and on the Great White Way.



PHOTOGRAPH BY RUSSAVIA, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

Performers singing in "Legally Blonde."

Typical Playlist:

"All That's Known"
-Spring Awakening

"Helpless"
-Hamilton

"Rose's Turn"
- Gypsy

"In the Heights"
-In the Heights

Esatablished in 1941, WHCL is a non-profit, student-run, free-form radio station. Located atop College Hill in the beautiful village of Clinton, New York, it boasts 270 watts of power and runs 20 hours a day, 7 days a week.

Renowned cellist Haimovitz alternates modern and baroque in concert

by Olivia Hack '18
ARTS & ENTERTAINMENT CONTRIBUTOR

Wellin Hall was alive with music this past Saturday, as cellist Matt Haimovitz visited the Hill.

His love of both traditional and non-standard repertoire allows for performances that appeal to all listeners.

Since his professional debut at age 13, Haimovitz has stunned audiences with his impeccable skill and artistic vigor. He was born in Israel and eventually attended the Collegiate School and the Juilliard School in New York. The musician later studied under world-renowned cellists Ronald Leonard and Yo-Yo Ma.

Haimovitz's first piece, *The Veil of Veronica* by Du Yun, sought to tell the biblical story of the titular saint and her veil. His resonant double stops seemed to depict Veronica wiping the sweat from Jesus's brow while the fast paced, atypical melodies showed the image of Jesus's face upon the veil.

The piece was a somber yet vibrant flurry of sound, demonstrating how order can coexist with chaos. In a stark contrast, Haimovitz followed Yun's modern piece with a well-known Baroque work: *Suite II in D minor* by Johann Sebastian Bach. Its seven movements wove a graceful and haunting melody, complemented by Haimovitz's artistic passion: he moved with the music as if the notes were flowing through him.

PHOTO BY OLIVIA FULLER '19

Cellist Matt Haimovitz performed in Wellin Hall this past Saturday.

Haimovitz returned to the modern era with his next selection: *La Memoria*, by Roberto Sierra. Sierra brought his Puerto Rican roots into this piece, most clearly demonstrated in the interspersed pizzicato segments, mimicking the musical style of Latin America. The work had a less traditional feel; it evoked sandy beaches, endless sunshine and everything else missing from Clinton, NY.

The first half of the performance concluded with the second of three Bach Suites with the *Suite IV in E-flat Major*. It was an excellent pinnacle for the performance, as the first half made its gradual progression from Yun's dark and unpredictable *Veil of Veronica* to the pleasant melodies of the Baroque era. In the second half, Haimovitz made a switch from his traditional Venetian cello, handmade in 1710, to a cello piccolo from the latter half of the eighteenth century.

With five strings opposed to the typical four of the standard cello, the cello piccolo had a very distinct tone. Its timbre was bright and slightly less resonant by comparison, but this was well suited to Lili'uokalani, a piece written for Haimovitz by his wife Luna Pearl Woolf. This selection coincides with Woolf's new opera *Better Gods*—a story of the last queen of Hawaii.

While the opera has yet to be performed publicly, we were lucky to receive a snapshot from Haimovitz, who began the piece by notably removing his shoes in order to support this delicate cello piccolo. Complete with occasional drumming on the instrument, Woolf's work transported you to nineteenth century Hawaii. Its mixture of tempo and traditional Hawaiian style allowed for a unique perspective on the modern opera. Haimovitz finished the concert with a final, well-known Bach Suite—his *Suite VI in D Major*. He played with such fervency that when the final notes rang out, the hall erupted in applause.

Overall, the performance demonstrated Haimovitz's distinguished ability and the undeniable beauty of his playing. While I do not have much personal experience with modern and postmodern music, I felt I began to appreciate the complexity and unique appeal of these more recent pieces as the program progressed.

The collection of Bach suites also served nicely in breaking up the unfamiliar repertoire while providing the drama that Bach never fails to provide. If you are a fan of the cello or just want to expand your musical horizons, you should not hesitate to attend any performance by Matt Haimovitz, as it is sure to captivate you.

Preview: Oneohtrix Point Never to headline IMF Fall Concert

by Max Newman '16
ARTS & ENTERTAINMENT EDITOR

The Independent Music Fund (IMF) is bringing Daniel Lapatin a.k.a Oneohtrix Point Never to the Hill this Friday, Nov. 13. Coincidentally, the day marks Lapatin's release of his newly hyped album *Garden of Delete*.

Originally from Wayland, Mass., Lapatin is a highly praised Brooklyn-based experimental musician as well as composer, producer and owner of his own record label, Software. He gained widespread attention after his 2009 compilation *Rifts*, receiving a respectable 8.0 out of 10 from *Pitchfork*.

Lapatin went on to record EP's or albums for consecutive years under various record labels until 2013, when he signed a deal with the renowned Warp Records. His first album with Warp entitled *R Plus Seven* continued to impress *Pitchfork*, this time receiving an 8.4 rating.

Pitchfork writer Mark Richardson described the album: "There's a continual tension in experimental electronic music between developing a particular sound an exploring new ones…Daniel Lopatin is an artist working at one end of this spectrum." By this Richardson was referring to the unexplored side of electronic music.

For those of you who attended CAB's Fall Concert and stood through Holy Ghost's opening performance, you may be hesitant to see another DJ. However, Lapatin is not just a DJ; he is a creative artist. He does not mix mainstream pop songs, but rather he combines his knowledge of musical theory and new recording technology to create his own new sounds.

If you would like to familiarize yourself with some of Lapatin's music, here are a few recommendations: "Sticky Drama," "Boring Angel," and "I Bight Through It." "Sticky Drama" will be featured on his new album, which is expected to be on sale at the concert.

The crowd may not know how to move or dance to Lapatin's experimental music, but they will be captivated by the all-original sounds he will bring to the Annex.

The show is this Friday, Nov. 13 at 9 pm. Doors open at 8 pm.

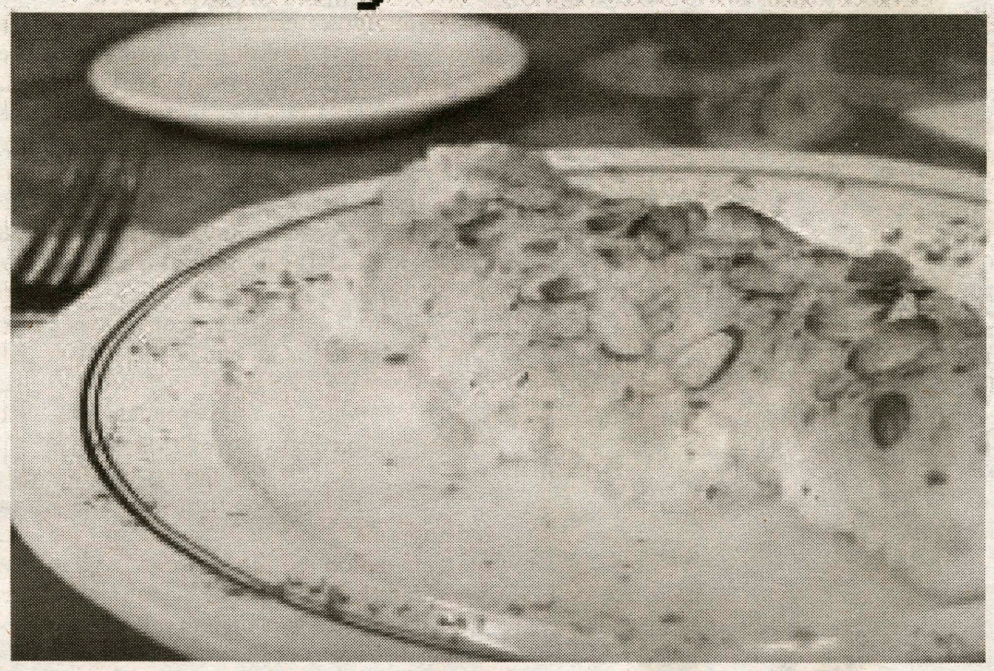
PHOTO COURTESY OF DANIEL LAPATIN

Daniel Lapatin a.k.a. Oneohtrix Point Never is a Brooklyn-based musician, composer, producer and owner of his own record label, Software.

Pallade Musica
Montreal's most promising performers in a concert featuring two major works from the collection called "Rosary" or "Mystery" — sonatas of H.I.F. Biber along with works by Dietrich Buxtechude, J.S. Bach, and Georgius Schieferlein
Wellin Hall, Schambach Center
Saturday, Nov. 14, 7:30 pm
info at 859-4331 or www.hamiltonpa.org
PHOTO COURTESY OF ELIZABETH DELAGE

Michael T's Restaurant

Famous for our haddock



Try our chicken riggies!

AAA Approved

8390 Seneca Turnpike
New Hartford

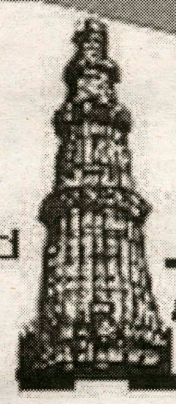
315-724-4882
michaelstrest.com

10% Discount with Valid Student I.D.

CHECK OUT OUR
LUNCH BUFFET $9.95
Available Everyday 11:30- 3pm
DINNER BUFFET
$12.95 Tues & Wed 5-9pm
Regular Dinner Menu also available 5-9pm

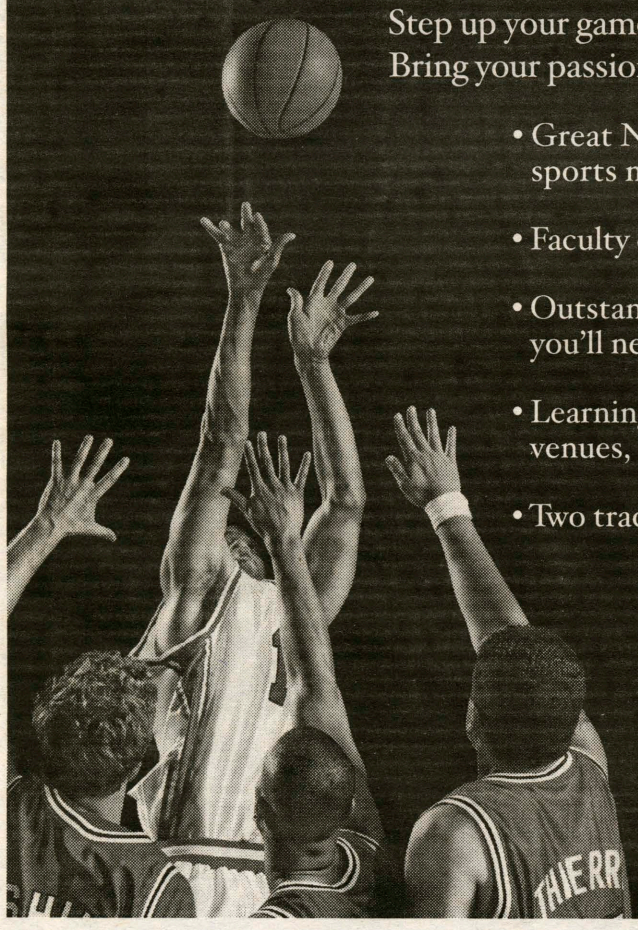
Present this Ad for
$1.00 OFF
Lunch or Dinner Buffet
Expires 11/1/15

MINAR
Fine Indian Cuisine
609 French Rd., New Hartford
(next to Home Depot)
www.uticaminar.com



797-9918

GET IN THE GAME
THE QUINNIPIAC MASTER'S IN SPORTS JOURNALISM



Step up your game and get into the action with the MS in Sports Journalism from Quinnipiac. Bring your passion and drive and we'll prepare you for a career in this fast-paced field.

- Great Northeast location easily accessible to some of the country's most dynamic sports media companies
- Faculty of experienced journalists offering real-world perspective and support
- Outstanding facilities, cutting-edge equipment, and the multimedia and mobile tools you'll need – in the studio or the field
- Learning opportunities covering Division I sports at one of New England's best college venues, Quinnipiac's TD Bank Sports Center
- Two tracks: on-campus broadcast/multimedia track and online writing track

Learn more or apply:
www.quinnipiac.edu/sportsjournalism
graduate@quinnipiac.edu

QUINNIPIAC UNIVERSITY
GRADUATE PROGRAMS

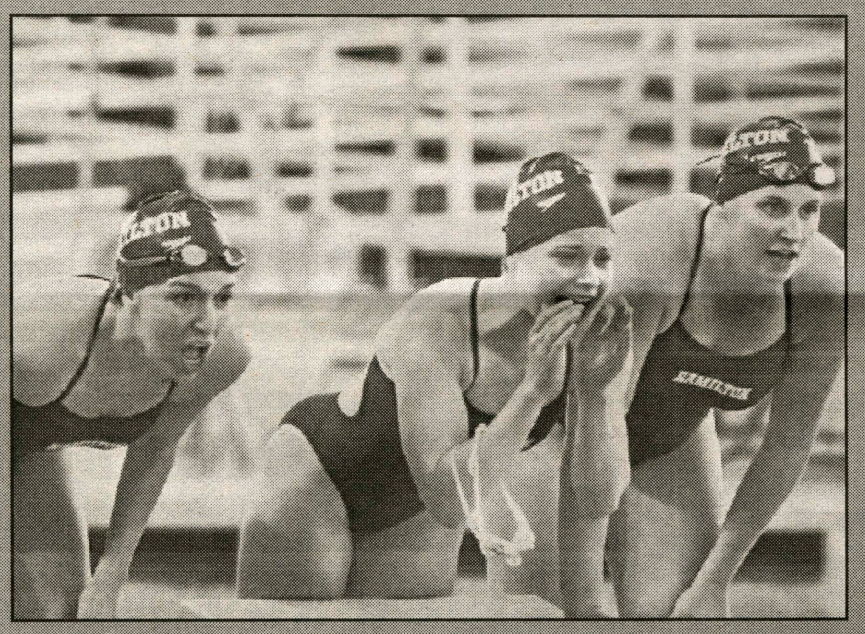
1-800-462-1944 | Hamden & North Haven, Connecticut

Upcoming Home Openers

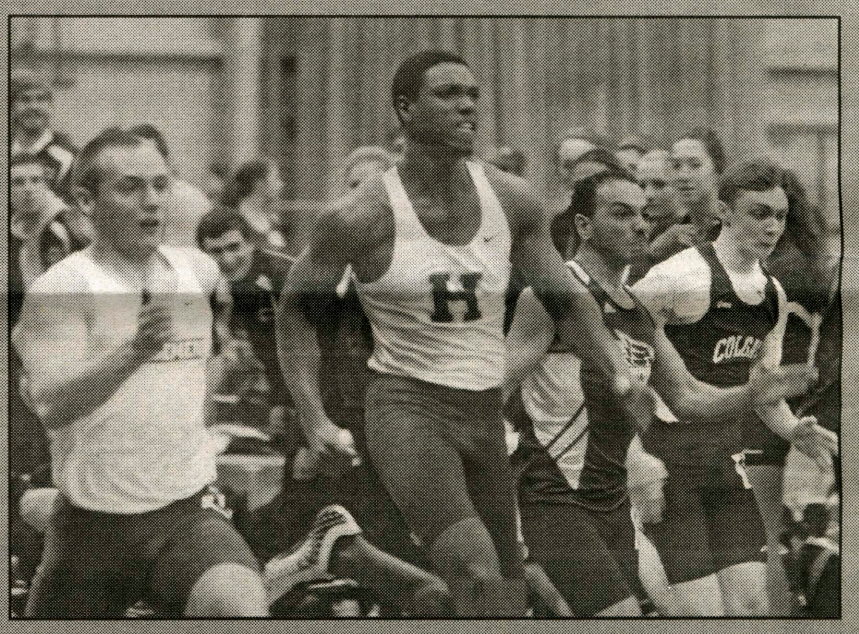
PHOTOS COURTESY OF MIKE DOHERTY

Women's Hockey:
When: 11/24 vs. SUNY Oswego
Where: Sage Rink

Women's Basketball:
When: 11/20 vs. RIT
Where: Scott Field House



Swimming and Diving:
When: 12/4-12/5, Hamilton College Invitational
Where: Bristol Pool

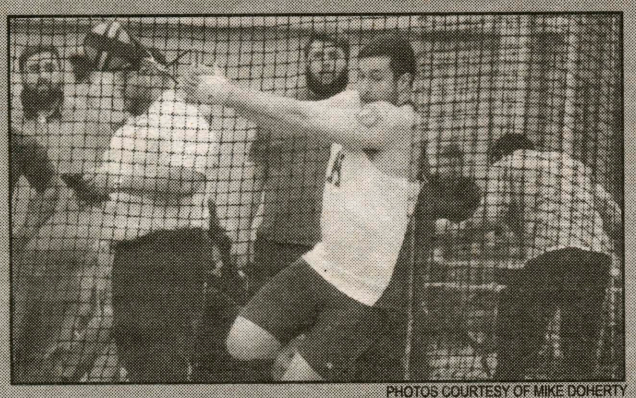


Track and Field:
When: 1/23, Hamilton College Invitational
Where: Scott Field House

Men's Hockey:
When: 11/21 vs. Franklin Pierce
Where: Sage Rink

Men's Basketball:
When: 11/24 vs. Cazenovia
Where: Scott Field House

Winter Athletes to Watch



PHOTOS COURTESY OF MIKE DOHERTY

Dylan Berardelli '16: Track and Field (thrower)

Berardelli enters the indoor track and field season as the Hamilton record holder in the 35 lb weight throw (15.67 meters). Berardelli's record setting throw qualified him for both the NYSCTC meet as well as the ECAC meet. Berardelli placed fifth at the NYSCTC meet and 19th at ECACs. Berardelli also competed in shotput at the state meet, finishing in 10th place with a throw of 12.94 meters. In the outdoor track and field season, Berardelli qualified for the state meet in shot put, discus and hammer throw.

Katie Parkman '17: Women's Ice Hockey

Parkman led the Continentals in goals for a second consecutive year in the 2014/15 season, scoring 10 goals while recording 10 assists for a total of 20 points on the year. The 10 goals Parkman scored ranked her in a tie for 13th in the NESCAC. Last season, Parkman was chosen as the NESCAC player of the week for Jan. 12, after her three goal, two assist performance at the Saint Michael's College DoubleTree Classic. Parkman was voted onto the NESCAC all-conference second team for her performance last season.

Robbie Murden '17: Men's Ice Hockey

Murden was a key part to the Continentals' playoff push last year, leading the team with 15 goals. Murden's 15 goals were the second most in the NESCAC last season. Murden also tallied 17 assists, placing him fifth in the conference. Murden has scored a total of 26 goals and 30 assists in his Hamilton career. Mudren was selected for the NESCAC all-conference second team last season.

W. basketball seeks deep playoff run

*from **Basketball** page 16*

expectations heading into the season, with three returning seniors seeking to get back to the playoffs again this season.

Despite having two weeks less of practice than other Division III programs due to NESCAC regulations, the Continentals have been focused and motivated during the first few weeks on the court as a full team.

"In the first couple weeks of practice we are learning and implementing a lot of new offensive plays and sets. It's important everyone is attentive and focused so that we can be successful," Getman said. "Additionally, Coach Collins has stressed the importance of energy and communication. We are constantly talking to each other and bringing high energy to practice that will only lead to us growing better as a unit."

Leading the Continentals is Samantha Graber, who was voted onto the NESCAC all-conference first team and the third team for the Northeast Region last season. Graber was the top scorer in the conference, averaging 17.6 points per game. Graber is only 10 points away from her 1,000th point at Hamilton, making her the program's 10th player to reach this milestone. In addition to her scoring accolades, Graber led Hamilton in rebounds per game (9.5), blocks (12) and steals (44) last season.

Last season, the Continentals experienced the emergence of several young players that aim to continue their upward trajectories and make a significant impact on the court this season. Lauren Getman '18 impressed in her first season, averaging 8.9 points per game and 6.2 rebounds per game, displaying an ability to be a threat in the post and outside the paint. Caroline Barrett '17 led the team in assists last season, averaging three assists a game as the Continentals' starting point guard.

Getman said, "our team is pretty young, as we have five first-years this year, but nevertheless we expect each of them and all of our returners to be a threat. We have time before NESCAC play starts in January to grow into a cohesive unit through playing in our non-league games, putting us in a great position once we get to league games."

The Continentals begin their season with a matchup against RIT on Nov. 20 at Scott Field House, followed by another home contest on Nov. 23 against Skidmore. The NESCAC looks to be tough again this year, with three members ranked in the top-10 of the preseason Division III coaches poll.

"We intend to bring fast-pace play and relentless defense, and hope that this will help us to be successful in a such a competitive conference," Barrett said. "Our expectations heading into the season are to perform well in NESCAC play and to make a run during playoffs. This year we have more depth, and hopefully this can contribute to us making it deeper into the NESCAC playoffs, and also help us to get a bid into the NCAA tournament."

Newman, Wolpert lead squash teams

*from **Squash**, page 16*

off against similarly ranked schools. The team also enjoyed conference wins against Tufts and Connecticut College.

This past week, the team members have been working hard on the court to prepare for the season ahead. Coach King is impressed with the initial workouts and has been emphasizing fitness and hitting drills.

"...the way you behave on the court says a lot about who you are, and people will remember the behavior a lot longer than they'll remember the result."

—Coach Jamie King

"I've been very pleased with the team dynamic. They're working hard and pushing each other. Right now, I'm just trying to get them in shape," King said. "Some of them do varying levels of fitness in the fall but there's nothing required. So we're trying to get them started, beefing them up, because squash is a brutal game in terms of cardiovascular elements and the pounding that your body's going to take, so we're trying to get their bodies accustomed to that workload."

In squash, nine players compete for a team during a match. Starters play games up to 11, in matches that are in best-of-five-game format. Sportsmanship plays a unique role since resting players, not professional officials, are responsible for refereeing matches.

"First and foremost, I want the players to be the fairest players possible and to respect their opponents and the opposing team that we play," King said. "It's pretty important because the way you behave on the court says a lot about who you are and people will remember the behavior a lot longer than they'll remember the result."

Both squads will first hit the court on Nov. 21 for an invitational at Harvard. The first home match is on Dec. 5 against Middlebury for the men and women.

H SPECTATOR SPORTS
November 12, 2015

Basketball teams lean on senior leadership to guide young rosters

by Patrick Malin '18
Sports Editor

The Hamilton men's and women's basketball teams look to succeed behind the performance of senior leaders and win games within the NESCAC against some of the best teams in Division III basketball. The teams open the winter season on Nov. 20, hoping to begin their seasons with victories against non-conference opponents.

The men's team enters the season after losing standouts Joeseph Lin '15 and Peter Kazickas '15, the two leading scorers on the roster from last season. Lin, who is currently playing for the Fubon Braves in Taiwan's Super Basketball league, also led last year's squad in assists, steals and total points.

Despite the loss of these two significant contributors, head coach Adam Stockwell remains confident that young players will be able to step up and make an impact on the court. Stockwell said, "Fortunately, we have several players ready to emerge in larger roles this season with experience they gained last year. Although it is always a change when seniors graduate, we have a group ready to step up and move forward."

Captains Ajani Santos '16 and Jack Donnelly '16 are primed to step up and perform this season, impacting the Continentals on the court as well as off, as they are the lone seniors on the roster. Donnelly proved himself as one of the best three-point shooters in the NESCAC last season, shooting 43.6 percent from beyond the arc, the fourth best percentage in the NESCAC. Santos averaged 10.5 points per game last season, as well as a team leading 5.6 rebounds per game. Both will be leaned upon heavily this season, establishing the culture on the team off the court and leading the team on the floor.

"It's not hard to lead a group of guys like we have because frankly our team is made of hardworking, close-knit players who all possess leader qualities," Santos said. Donnelly added, "As a team, we are constantly with each other, which made it that much easier for the freshmen to transition into the season and adopt our culture as a team of well-rounded individuals who enjoy being together and working hard."

Coach Stockwell has been clear with his emphasis early in the season, focusing on what he believes will be the staples of the team: "Strong defense, consistent rebounding, and valuing the basketball. Certainly, building some on-floor chemistry and seeing who will step up as leaders are also crucial components of the early season."

The men's team will tip-off its season on Nov. 20 against Keuka College at the Harold J. Brodie Tournament in Rochester, NY. Over Thanksgiving break, the Continentals will host the Hamilton Invitational, a tournament featuring Hartwick, SUNY Cobleskill and Eastern Connecticut State, which is coached by Hamilton great Bill Geitner '87, and is currently ranked 14th nationally.

Coach Stockwell expects the team "to be a better team in January and February than we will be in the fall semester. With 2/3 of our roster being underclassmen, there will be a lot of learning early on." Stockwell continued, "As the season moves deeper into the season and into conference play, our belief in each other, our game experience, and confidence in what we can achieve as a team should be more developed which will allow us to compete at the highest level in NESCAC play."

PHOTO COURTESY OF MIKE DOHERTY

Santos '16 is a captain on the team.

Donnelly said, "Expectations are the highest since I have been at Hamilton. This is the biggest and most athletic team I have ever been a part of." Santos added, "We have a very talented group of guys and are showing signs of having what it takes to be very successful this year but we cannot lose our desire to win, no matter who we are playing."

The women's team enters the season after a playoff appearance in 2015, the second consecutive NESCAC playoff appearance under head coach Michelle Collins. The Continentals have high

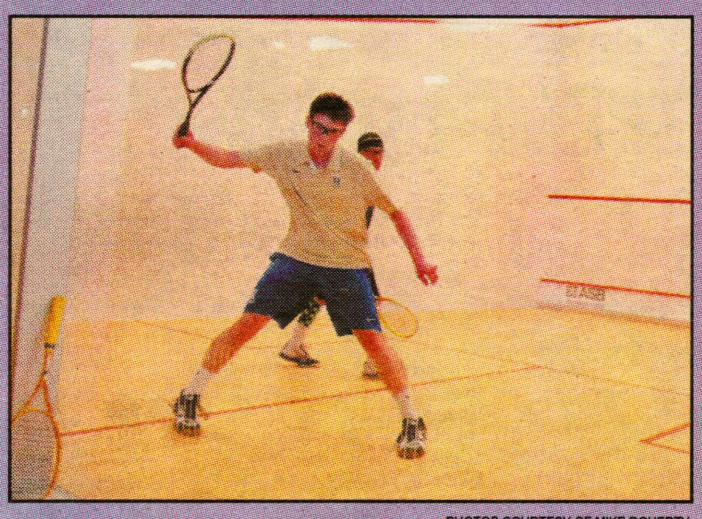
*see **Basketball** page 15*

Rebuilding squash squads start seasons at Harvard tournament

by Jane Bary '19
Sports Writer

After beginning practices last week, the Hamilton squash program is ready to kick off the winter sports season. Both the men's and women's squads feature a host of experienced players and some talented first-years, a combination of experience and versatility that should help the Continentals make deep runs in the conference championships and in the national tournament.

The women's squash team compiled a 15-8 record last year, accumulating the second-highest number of wins in program history. The team finished sixth in the conference, after falling to Amherst in the NESCAC tournament and dropping a few tight matches. The Continentals will get another shot against Amherst early in 2016, and in the meantime face a host of conference foes including Tufts and Connecticut College who the team beat last year and Williams who came out on top of the Continentals in last season's bout.



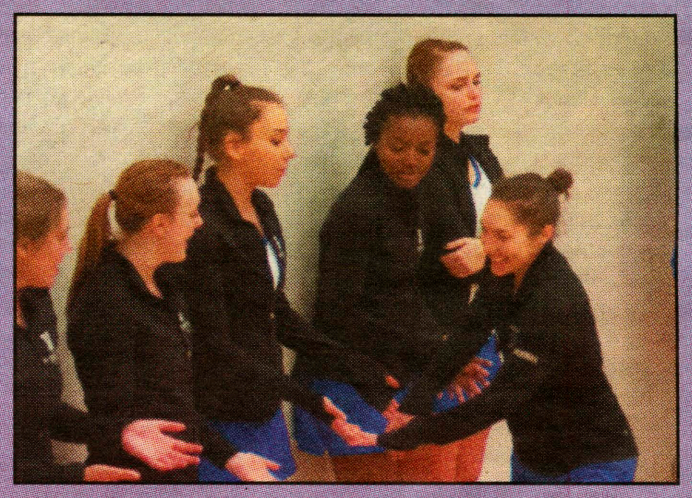
PHOTOS COURTESY OF MIKE DOHERTY

Josh Wolpert '16, the No. 2 singles player from 2014-15, will help fill the void on a team that graduated six seniors.

The team will also face off against a number of bigger schools early on, including Stanford, Virginia and local rival Colgate. Hamilton took down Virginia and Colgate last year, and with its sizable contingent of returning players, hopes for a repeat performance this winter.

"I am looking forward to coming together as a team both on and off the court," said Rachel Newman '16, a NESCAC All-Conference player last year. "I'm really looking forward to our home match against Middlebury this year."

The Hamilton women fell to Middlebury in two contests last winter.



After posting a stellar 17-5 singles record in 2014-15, Rachel Newman '16 will seek her third All-NESCAC selection.

The men's squad is in a rebuilding mode this season after six seniors graduated. Coach Jamie King, in his 16th year with the Continentals, expects new faces and returning players to step up and take on higher positions in the lineup. Two first years with the potential to make an immediate impact are Colin O'Dowd '19 and Sumair Khanna '19.

The men's squad netted a 10-10 record last year and placed ninth in the NESCAC championships after losing a tough match to Bowdoin. The Continentals finished the season on a high note by winning the Conroy Cup, a national tournament held in the "D" Division, where they faced

*see **Squash** page 15*